



foto – Adam Iwański

Ladies and Gentlemen!

The Witold Lutosławski Cello Competition has a long tradition and takes great pride in having a number of eminent laureates throughout its history – artists already enjoying international careers who were first discovered and appreciated at this Competition.

It is with great pleasure that I pass on my respect, acclaim and admiration to the organisers, participants and jurors at this special moment, the 100th anniversary of birth of the Competition's patron, Witold Lutosławski. The importance of this Competition, which has become a breeding ground for talents throughout the years, now gains an added festive frame. We should further hope that the stage presentations by the young musicians will not only reveal a winner of the Competition but at the same time will provide a precious experience allowing contestants to follow confidently their chosen artistic paths.

I would like to thank the Organisers of the Witold Lutosławski International Cello Competition for their dedication to the preparation of this remarkable event. I wish the participants, jurors and the audience an exceptional enjoyment that can be brought only by shared involvement in the mystery of musical performance.

Yours faithfully,

Warsaw, February 20, 2013

*Bogdan Zdrojewski
Minister of Culture
and National Heritage*